

Curriculum Vitae

Warren Rosenberg
Wabash College
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Education

Ph.d Graduate Center, City University of New York, 1981
Dissertation: "Melville's Turn to Poetry: A Genre Approach
to Clarel" (Advisor, Alfred Kazin)

M.A. English, University of Michigan (Ann Arbor), 1973

B.A. Brooklyn College (cum laude), 1970

Professional Experience

Professor of English
Wabash College, Crawfordsville, Indiana, 1996-

Chair, English Department
Wabash College, Crawfordsville, Indiana, 1997-2001, 2005-06, 2009-2011

Associate Professor of English
Wabash College, 1986-1996

Assistant Professor of English, Wabash College, 1981-86

Instructor of English, Wabash College, 1980-81

Graduate Teaching Fellow, Queens College, CUNY, 1977-80.

Adjunct Lecturer, Manhattan Community College, CUNY, 1976-77

Graduate Teaching Fellow, Brooklyn College, CUNY, 1974-76

English Teacher, Bushwick High School, Brooklyn, New York, 1970-72, 73-74

Awards

McClain-McTurnan-Arnold Distinguished Teaching Award, 1991.
(One award presented each year by Wabash College)

McClain-McTurnan-Arnold Research Award, 1995.

Visiting Research Fellow. Wellesley Center for Research on Women. Spring, 1994.

Fulbright Lectureship, Université Catholique de Louvain, Belgium, 2002

Editorial Board, *Shofar: An Interdisciplinary Journal of Jewish Studies*.

Publications

Portraying 9/11: Essays on Representations in Comics, Literature, Film, and Theater. Co-editor with Christophe Dony and Veronique Bragard. McFarland. Forthcoming, 2011.

“Reading Men: Can Gender Scripts Be Revised?” Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy. 20011, Forthcoming.

“Trouble on Max Nordau Street: Michael Chabon Rewrites Jewish Masculinity.” Brother Keepers: New Perspectives on Jewish Masculinity. Ed. Harry Brod and Shawn Israel Zevit. Harriman, Tn: Men’s Studies Press, 2010. 160-173.

“The Death of Bruno Schultz (1892-1942)” (Poem). *Shofar: An Interdisciplinary Journal of Jewish Studies*. 27, No 3, Spring, 2009, 121-123.

Review: Jewish Frontiers: Essays on Bodies, Histories, and Identities by Sander Gilman. *Shofar: An Interdisciplinary Journal of Jewish Studies*. 27, no 1, Fall, 2008, 106-109.

“Poem as Palm: Polynesia and Melville’s Turn to Poetry.” In “Whole Oceans Away”: Melville and the Pacific. Eds. Jill Barnum, Wyn Kelley, and Christopher Sten. Kent, Ohio: The Kent State University Press, 2007, p.239-252.

“Jewish Masculinity.” The International Encyclopedia of Men and Masculinities. Routledge, Routledge. June, 2007.

“Making Masculinity Visible: Teaching James’s ‘Daisy Miller’ at an All-male College.”, Approaches to Teaching Henry James. Eds. Kimberly Reed and Peter Beidler. New York: Modern Language Association, 2005, p. 151-156.

With Julia Rosenberg, “Commentary: Review of John Sayles’s Casa de los Babys.” Alliance for the Study of Adoption, Identity & Kinship, Fall 2004, Vol. V, Crawfordsville, IN: Wabash College, 2004, pp.1,3.

“Norman Mailer” (480-481); “Bernard Malamud.” (481-81); “Philip Roth” (685-

86) in Men and Masculinities: A Social, Cultural, and Historical Encyclopedia. Ed. Michael Kimmel and Amy Aronson. Santa Barbara, CA: ABC-Clio, Inc., 2004.

"Coming Out of the Ethnic Closet: Barry Levinson's Jewish Films." Shofar: An Interdisciplinary Journal of Jewish Studies. Vol. 22, No.1, Fall, 2003, 29-43.

Rev. Rachel Rubin, Jewish Gangsters of Modern Literature. Shofar. Vol 21, No. 1, Fall, 2002, 130-33.

Legacy of Rage: Jewish Masculinity, Violence, and Culture. (University of Massachusetts Press, August, 2001)

"Bugsy and Me: Some Reflections on Jewish Men and Violence." Hopewell Review: New Work by Indiana's Best Writers. Vol 8, 1996-97, 65-69.

Review: Jack Kammer's Good Will Toward Men (St. Martins, 1994) in The Journal of Men's Studies . Fall, 1994, 87-89.

"Making Manhood Visible: A Review Essay." (On four books on men in film). masculinities: Interdisciplinary Studies in Gender. Vol. 2, no.3, Fall, 1994, 71-79.

"Professor, Why Are You Wasting Our Time?": Teaching Jacobs's Incidents in the Life of a Slave Girl" in Contemporary Critical Theory and the Teaching of Literature. NCTE, Spring, 1990, (132-148).

American Voices: A Thematic/Rhetorical Reader. (With Harold Schechter and Jonna Semeiks, Queens College). Harper & Row, 1987.

"Deeper Than Sappho: Melville, Poetry, and the Erotic." Modern Language Studies. XIV, no.1. Winter, 1984, 70-78.

"Student-Faculty Collaboration in the Teaching of Writing." (With George Held, Queens College). College English, Dec., 1983, 817-823.

"The Writer as Hero in Maxine Hong Kingston's The Woman Warrior." Seeing Our Way Clear: Feminist Revision of the Academy. GLCA Women's Studies Conference Proceedings, 1983, 23-26.

"Melville by Edward Rosenberry." Review. New England Quarterly, Vol.LIIL, no.1, March, 1980, 126-128.

"The Dark Side of Knowledge: Edward Said's Orientalism." Review Essay. Denver Quarterly, Vol.14, no.3. Fall, 1979,108-112.

Selected Papers, Invited Lectures, and Professional Activities

“Affecting Men: The Long Term Impact of Teaching Masculinities.” (With Joseph Fleenor). American Men’s Studies Association Conference. Kansas City, MO, April 1-3, 2011.

“Memory and Memorabilia: What the Mets Have Meant to Us.” A joint presentation with Steve Klein for the first Wabash Liberal Arts Symposium on Baseball (Wally at the Bat’), March 26, 2010.

“Reading Men, Changing Men: How Engaging in SOTL Research Affected Student Attitudes Toward Masculinity.” International Society for the Scholarship of Teaching and Learning Conference, Bloomington, IN, Oct. 24, 2009.

“Reading Men: How a Freshman Course on Men and Masculinity Affected Attitudes towards Homosexuality and Violence.” International Society for the Scholarship of Teaching and Learning, Edmonton, Alberta, Canada, Oct. 16-19, 2008.

“Reading Men: How the Study of Gender Affects the Views of Beginning Undergraduate Males.” Scholarship of Teaching and Learning 7th Annual International Conference, London, England. May 16-18, 2008

“Revenge of the Diaspora: The Land of Israel and the Problem of Jewish Male Violence.” The Wrathful God: Religious Extremism in Comparative Perspective. An International Symposium. Emory University, March 3-4, 2008.

“All This Blood Comes Back to Us!: "Spielberg's (and Kushner's) Munich and Jewish Male Violence. Western Jewish Studies Association Conference. Portland State University, Portland, OR. March 18-19, 2007.

“Reading Men: What Can Be Learned from On-line Interactive Journals about Men’s Views of Gender?” Innovations in the Scholarship of Teaching and Learning at the Liberal Arts Colleges Conference. Carleton and St. Olaf Colleges, Northfield, MN. February 17, 2007

“The Seminar as Community Building Engine for Institutional Change.” AAC&U Conference: Pedagogies of Engagement: Deepening Learning In and Across the Disciplines. Bethesda, Maryland, 2006.

“The Seminar as Signature Pedagogy for the Liberal Arts.” (With Rich Gale and Jim Harnish). National Learning Communities Conference, Seattle, WA. May 21, 2004.

“Teaching Gender Studies at an All-Male College.” (With four students from a gender criticism senior seminar). Great Lakes College Association Woman’s Studies Conference. Kenyon College, May 4, 2004.

“Re-drawing Jewish Masculinity: Michael Chabon’s The Amazing Adventures of Kavalier & Clay.” Midwest Jewish Studies Conference, Omaha, Nebraska, Sept. 2003.

“Poem as Palm: Polynesia and Melville’s Turn to Poetry.” International Melville Conference, Maui, Hawaii, June, 2003. [Selected for conference proceedings]

“Miller, Kushner, Mamet: Three Jewish American Playwrights.” Invited lecture, Catholic University of Louvain, Louvain-la-Neuve, Belgium, May, 2003.

“Levinson, Spielberg, and Mamet: Jewish (Male) Film Directors and Violence.” Kessler Lecture in Jewish Film. Michigan State University, Oct. 29, 2002.

“‘Something Prompted Me to Touch Him’: The Heart as the Matter in Literary Studies.” Lafollette Lecture. Wabash College, Oct. 2002.

Teaching Toni Morrison’s The Bluest Eye. Fulbright Lecture, University of Luxembourg. April 15, 2002.

“Cultural Appropriations: African Americans and Jews Screen the Other.” Earlham College. October 29, 2001.

“‘What do men Do?’: The Mis-translation of Russell Banks’ Affliction.” Rocky Mountain Modern Language Association. Vancouver, B.C., Oct. 12, 2001.

The Jazz Singer Redux: African Americans and Jews in Barry Levinson’s Liberty Heights. University of Illinois, Sept. 25, 2001.

“Coming Out of the Ethnic Closet: Barry Levinson’s Jewish Films.” Midwest Jewish Studies Conference. Michigan State University, Sept. 17, 2000.

“‘Professor, Aren’t You in Enough Trouble Already?’ Integrating Gay Studies into a Multicultural Literature Course.” Great Lakes College Association Women’s Studies Conference. Denison University. April 8, 2000.

Chair, African American Fiction Section. Twentieth-Century Literature Conference. University of Louisville, Feb. 26, 1999.

“Narratives of Rage: Staging Jewish Male Violence in Herb Gardner and David Mamet.” Midwest Modern Language Association. St. Louis, November, 1998.

“A Legacy of Rage: Jewish Male Violence in Henry Roth’s Call It Sleep.” Midwest Jewish Studies Conference. University of Illinois, October, 1997.

"Hybrid Heroes (White Negroes and Protestant Jews): Norman Mailer and Jewish Male Violence." Midwest Jewish Studies Conference, Chicago. October, 1996.

"Locker Room or Classroom: Teaching Men's Studies at an All-Male College." GLCA Women's Studies Conference. Albion College, Albion, Michigan, April, 1996.

"Devoted to Destruction: The Biblical Roots of Jewish Male Violence." Wabash College, August, 1996.

"African Americans and Jews: Literary Relations." (With Damon Howell, 95'). GLCA Black Studies Conference. Oberlin College, April, 1995.

"Teaching Men's Studies at an All-Male College." Men's Studies Association Conference. Brown University, Aug. 1994.

"Busgy and Me: Some Reflections on Jewish Men and Violence." Wellesley Center For Research on Women. Wellesley College. March 29, 1994

"Men, Murder, and Movies." Depauw University Convocation Series. January 11, 1993.

"Theorizing Jewish Male Violence: The Case of "Bugsy." Midwest Modern Language Association. St. Louis, Nov.1, 1992.

Jewish Men and Violence." Purdue University, February, 1992.

"Coloring the White Whale: Charles Johnson's Middle Passage, Melville, and Afrocentricity." Great Lakes College Association Black Studies Conference. Kenyon College, April, 1992.

"Reinscribing the Code: The Rejection of Male Violence in Contemporary Ethnic American Literature." Midwest Modern Language Association, Chicago, Nov. 1991.

"Male Initiatory Violence in Platoon and Blue Velvet." The International Conference on Narrative, Nice, France, June, 1991.

"De-eroticizing Male Initiatory Violence: The Case of the Godfather, part 2 and Blue Velvet." Midwest Modern Language Association. Kansas City, Nov., 1990.

"Parent-Against Child Violence in the Novels of Toni Morrison." Midwest Modern Language Association. Minneapolis, Nov., 1989.

"Professor, Why Are You Wasting Our Time?": Teaching Jacobs's Incidents in the Life of a Slave Girl. "Midwest MLA. St. Louis, Nov. 1988.

"Melville and the Creative Erotic." Knox College. April, 1987.

"Poetry and Belief: Clarel as a Response to the Modern Crisis of Faith." The Melville Society. Nantucket Island, May, 1986.

Facilitator, Faculty workshop on class discussion, Depauw University, 2006-08

Chair, Gender Studies: Male Section. "Teaching Men's Cultural Studies." Midwest Modern Language Association, Chicago, Nov., 1994.

Attended GLCA Multicultural Course Design and Teaching Workshop at Wooster College, 1994.

Participant, National Council of Teachers of English Summer Institute for Teachers of Literature, 1987-1990

Selected Campus Activities

Co-Chair, Freshman Tutorial Program, 2004-2005

Center for Inquiry in the Liberal Arts liaison to Carnegie Foundation for Teaching and Learning, 2003-present

Center for Inquiry in the Liberal Arts, Seminar Inquiry Project coordinator, 2002-2004

Chair, Multicultural Concerns Committee, 1989-93; 2002-2004.

Co-Chair Faculty Diversity Workshop, 1994-1995.

Chair, President's Ethnic Diversity Taskforce, 1991

Coordinator of Senior Colloquium (Three years)

Women's Studies Committee (Past chair)

Lilly Technology Grant, May, 1999.

Teaching

American Literature to 1900

Ethnic and Multicultural Literature

Jewish American Literature and Film

Composition

African American Literature

Studies in Critical Reading

Gender Criticism (Advanced Seminar)
Literature and Film (New York City immersion course)
Men and Masculinity (Freshman Tutorial)